

Name: CHANDRAMA BASU

Designation: State Aided College Teacher (I)

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Education

2018-Present PhD (Pursuing), Department of English, Presidency University, Kolkata.

2016 M.A., English, West Bengal State University.

2014 B.A. (Hons.), English, Ramakrishna Sarada Mission Vivekananda
Vidyabhavan, West Bengal State University.

Work

2017- 2019 Guest Lecturer, Department of English, Prasanta Chandra Mahalanobis
Mahavidyalaya, West Bengal State University.

2017- 2018 Communicative English Facilitator, (Two Terms), West Bengal Youth
Computer Centre, Madhyamgram and New Barrackpore.

Areas of interest/specialization:

Adaptation Studies (PG), Victorian Railway Literature (PhD, pursuing), Victorian Culture,
Gender Studies, Animated films.

Qualification(s)

UGC NET (National Eligibility Test), 2017.

UGC Accredited SET (State Eligibility Test), 2018.

Seminars, Workshops and Conferences Attended (Selected)

- “Living Under Threat: Mangroves of the Sunderbans- Search for Coping Mechanisms Through an Innovative Interdisciplinary Approach”, Prasanta Chandra Mahalanobis Mahavidyalaya, 2019.

- One Day Teachers' Workshop on Ancient Indian and Ancient European Literature (Based on Module I of the CBCS curriculum for English Honours, WBSU), 2018.
- National Conference on "Of Texts Passed By: Mapping the Margins", organized by the Departments of English, West Bengal State University and Jadavpur University, 2016.
- Contested Spaces: A Trans'Disciplinary Approach to the Critical Interface between Humans and Environment, organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan, West Bengal State University, 2015.
- International Conference on "Translating Culture: Society, History, Politics", organized jointly by Departments of English and Sociology, West Bengal State University, 2015.

Publications

"Gender Conflict and First World War Poetry." *New Academia*, E-ISSN- 2347-2073, vol. ix, no. 1, January 2020, pp. 12-19.

"Tim Burton's *Alice in Wonderland: A Feminist Hypertext of Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass*," *Parol: Qauderni d'Arte e di Epistemologia*, edited by Antonio Sanna. (Accepted).

"'That Perfect Girl is Gone' in *Tangled* and *Brave*: Representation of Females in post 9/11 Disney animated films," in *The Grimm Mouse: Violence in Post-9/11 Animated Disney Films*, edited by Christie Rinck and Heidi Tilney Kramer, University of Nebraska Press. (Accepted).

"*Shrek* and the Art of Subversion," *Animated Mischief: Thirty Years of Cartoon Subversiveness 1988-2018*, edited by Brian Duchaney and David Silverman, McFarland. (Accepted).

"Shock of Modernity: Travelling the Railways and Reading the First Female Detective(s)," *Technology and Nineteenth Century British Literature*, edited by Brian Cowlshaw, McFarland. (Accepted)