

## Faculty Profile:

1. Name: Dr Sukanta Das
2. Designation: Associate Professor
3. Department: English
4. Date of Joining: 18.03.2020
5. Email id: sukanta3@gmail.com
6. Area of Specialization: Identity , Border, South Asian Literature
7. Academic Details:
  - a) Qualification: M.A., PhD
  - b) Research Experience:
    - i) Awarded the degree of PhD in 2014 from the University of Burdwan for the thesis *Contextualizing Identity in Amitav Ghosh's Novels*.
    - ii) Completed UGC-sponsored Minor Research Project on the topic *Towards an Alternative Historiography: A Study of Amitav Ghosh's Novels*. Total allocation of fund: Rs.90000/- only. UGC approval letter and date: F.PHW-079/07-08 (ERO), date: 21.02.2008, Period: 25.03.2008—24.03.2010
    - iii) Completed UGC-sponsored Minor Research Project on the topic *A Study on the Interface between Sexual Violence against Women and Popular Culture*. Total Allocation of fund: Rs. 250000/- PHW-182/13-14(ERO), Date: 18.03.2014 Period: 12.04.2014-11.04.2016
  - c) Awards:
    - i) Teacher Fellowship by UGC for completing doctoral research
    - ii) Travel Grant by UGC for presenting research paper in an International Conference held at Texas Tech University, USA in 2009
    - iii) Travel Grant by the Anglophone Postcolonial Studies (Gesellschaft für Anglophone Postkoloniale Studien/GAPS), Germany for presenting research paper in an International Conference on *Postcolonial Oceans* held at University, Germany in 2019.
8. Publication:

- a) Sukanta Das: "Introduction", Cambridge Scholars Publishing, UK, ISBN: 978-1-5275-0360-1, 2018, Eds: Sukanta Das, Sanatan Bhowal, Sisodhara Syangbo and Abhinanda Roy, "Borders, Globalization and Identity"
- b) Sukanta Das. "Understanding Female Subject in Amitav Ghosh's *The Shadow Lines*" PP. 205-220, Ed: Adamu pangmeshi and Blossom N. Fondo, "Rewriting Her Story: Critical Essays on the Female Subject in the Colonial and Postcolonial World" Ken Scholars Publishing, USA, 2015, ISBN: 978-0692549452
- c) Beyond the Patriarchy (?): A Study of Amitav Ghosh's *The Shadow Lines* pp. 265— 276, New Literatures in English: Fresh Perspective ed. Ketaki Dutta, The Book World, Kolkata, 2011, ISBN 978-81909991-6-8
- d) Sukanta Das. " Crossing the Fence: Exploring Identity in Amitav Ghosh's *The Hungry Tide*" Ed. Dr Abu Siddik, "Representation of the Marginalized in Indian Writings in English", ISBN: 978-93-84671-13-6
- e) Sukanta Das: "Displacement and Identity: A Study of Amitav Ghosh's Select Novels", *The Quest*, Volume: 3, Issue: 2, Oct – 2017, Peer Reviewed, ISSN: 2349-767X
- f) Sukanta Das: "Public Space and Women". *The Creative Launcher*, Vol. II & Issue IV (October - 2017) Peer reviewed, ISSN-2455-6580
- g) Morichjhapi Revisited: Fictionalizing History in Amitav Ghosh's Novels, *The Criterion: An International Journal in English*, 0976-8165
- h) Sukanta Das: "Making Sense of 'fear': Women and Public Space". *Aurora*, Vol. V, No. 2015. (ISSN: 2350-1189) pp. 156-165
- i) Sukanta Das: "Facing the Globe: Challenges and Prospects of Higher Education in India" *Academe*, (UGC-HRDC Journal, Himachal Pradesh University), Vol: XVIII, 2015, ISSN: 2229-6581, Peer Reviewed, pp. 26-30
- j) Towards an Alternative Identity: Amitav Ghosh's *The Hungry Tide* pp. 106-113 *The Atlantic Literary Review*, 0972-3269

k) Beyond the Frontiers: Quest for Identity in Amitav Ghosh's *The Shadow Lines* pp. 84-95, *The Atlantic Critical Review*, 0972-6373

l) Sukanta Das, S. Bhowal, S. Syangbo and A.Roy (Eds): *Borders, Globalization and Identity*, Cambridge Scholars Publishing, UK, ISBN: 978-1-5275-0360-1, 2018

**Papers presented:**

- a) Presented a paper titled Quest for Truth in Amitav Ghosh's *The Circle of Reason* in a National seminar on Indian Writing in English: Themes, Issues and Backgrounds organized by the Dept of English, Kalimpong College, West Bengal
- b) Presented a paper titled Critiquing the Nation in Amitav Ghosh's *The Shadow Lines* in an International Conference on Migration, Border and the Nation-State Texas Tech University Comparative Literature Programme and the United States Association for Commonwealth Literatures and Languages Studies, Texas, USA, 2009
- c) Presented a paper titled Fictionalizing History in Amitav Ghosh's *Sea of Poppies* in an International Conference on Literatures in English in Asia and the Asia pacific: Reconfiguring the Cultural Map, The Dept of English, The University of Burdwan
- d) Presented a paper titled Negotiating Spatial Justice in Amitav Ghosh's *The Hungry Tide* Heterotologies: Re-defining Space and Cultural Imaginaries, The Dept. of English, The University of Burdwan
- e) presented a paper titled " From the Margin: A Study of Nalini Jameela's *The Autobiography of a Sex Worker*" in a ICSSR-sponsored Two day National Seminar on "Off the Mark: marginality, Narratives and Reclaiming History" organized by the Dept. of English, Sidho-Kanho-Birsha University, Purulia on Dec 7& 8, 2016

- f) presented a paper titled En-gendering War Poetry: A Critical Re-evaluation Looking Back at the First World War: 100 Years Later, Dept. of History, Dewanhat Mahavidyalaya, Cooch Behar
  - g) presented a paper titled Tracing the Footprints on Water: A Study of Amitav Ghosh's Ibis Trilogy, Postcolonial Oceans: Contradictions and Heterogeneities in the Epistemes of Salt Water, Association for Anglophone Postcolonial Studies, Germany in 2019
9. **Teaching Experience:** Served Prasannadeb Women's College, Jalpaiguri as a Lecturer in English (re-designated as Assistant Professor of English) on permanent substantive basis (UGC scale) from 01.11.2003 to 17.03.2020. Joined the present college on 18.03.2020 on transfer.